




# Florian Schulz

## P80-3

### Version

- brass burnished lacquered
- brass dark burnished lacquered
- brass matt brushed lacquered
- brass polished lacquered
- brass polished unlacquered
- chrome-plated brass
- copper-plated brass lacquered
- copper-plated brass matt brushed lacquered
- nickel-plated brass
- brass nickel-plated lacquered
- brass nickel-plated matt brushed

### Technical details

<b>Country of Manufacture</b>	 Germany
<b>Manufacturer</b>	Florian Schulz
<b>Designer</b>	Jens Schump
<b>Year of design</b>	2019
<b>protection</b>	IP20
<b>Scope of delivery</b>	LED
<b>voltage suitability</b>	230 - 240 (110 - 125 on request)
<b>material</b>	brass
<b>height adjustment</b>	height adjustable
<b>dimming</b>	on site dimmable with a trailing edge dimmer
<b>LED</b>	inclusive
<b>Colour Rendering Index</b>	>90
<b>Color temperature in Kelvin</b>	Dim to warm
<b>canopy dimensions</b>	Length 132 cm, width 8 cm, height 4 cm
<b>Shade diameter</b>	8 cm
<b>Shade height</b>	17 cm
<b>system performance</b>	3 x 20 Watt
<b>Total luminous flux in lm</b>	6,000
<b>light distribution</b>	directly
<b>total height</b>	65 - 135 cm

### Description

The VS Manufaktur P80-3 is a pendant lamp consisting of three lamps on a rectangular canopy. The individual lights have a diameter of 8 cm and are each powered by an LED. The overall height for each of the three lamps can be individually adjusted from 65 cm to 135 cm. The pendant lamp is also available with other overall heights on request. The P80-3 is offered in the following finishes: nickel-plated brass, chrome-plated brass, brass lacquered brushed matt, nickel-plated brass matt brushed, brass polished lacquered, brass burnished lacquered, brass dark burnished lacquered, brass nickel-plated lacquered, brass polished unlacquered, brass copper-plated and brass copper-plated matt brushed lacquered. The light is emitted directly downwards by the three lamps. The pendant light can be dimmed by the customer. When dimming, the light colour of the LEDs changes with the Dim-to-warm technology to a warmer tone (from 3,100 Kelvin warm white to 1,850 Kelvin extra warm white).