# Bover

## Moai B Outdoor

**Höhe in cm**

- 35
- 60

## Technical details

| | |
|---|---|
| **País de la Fabricación** | España |
| **fabricante** | Bover |
| **diseñador** | Gonzalo Mila |
| **año** | 2017 |
| **protección** | IP66 |
| **Volumen de suministro** | LED |
| **entrada de tensión** | 230 - 240 Volt |
| **Profundidad en cm** | 17 |
| **material** | acero Inoxidable, hormigón, plancha |
| **superficie** | gris |
| **Atenuación** | dimmable con control de fase inversa y con reguladores de control de fase |
| **Potencia en vatios** | 6,5 W |
| **LED** | incluyendo |
| **Indice de reproduccion cromatica** | 90 |
| **El flujo luminoso en lm** | 850 |
| **Temperatura de color en grados Kelvin** | 2.700 extra blanco cálido |
| **reemplazo de la bombilla:** | en el sitio mismo |
| **Dimensions** | B 22 cm |

## Descripción

The Bover Moai B Outdoor is a bollard light with a triangular basic shape and rounded corners. The stone-grey LED bollard light is offered in two sizes: with a height of 35 cm or 60 cm. In both sizes, the lamp has a width of 21.8 cm and a depth of 15.7 cm. This stable bollard light is made of concrete. The very hard and resistant concrete from which this lamp is made is perfectly suitable for outdoor use as path lighting. Thanks to the IP66 protection class, the Moai B Outdoor is dustproof and protected against strong jets of water. It is suitable for mounting on a flat surface. A foundation anchor for this outdoor lamp is available as an accessory.

The Moai is ideal for path lighting. The emitted light is distributed downwards and onto the lamp itself. The integrated LED is equipped with an optical lens that acts like a magnifying glass and in turn creates a laterally projected cone of light on the ground. This also illuminates the complete, inner curvature of the Moai itself.

The Moai is an outdoor lamp where form and light work together to give absolute priority to this surprising and novel combination. Its creativity lies not so much in the choice of material, but rather in the shape that the designer Gonzalo Mila gave it and how the light plays with and penetrates this shape. From behind, the lamp appears straight and hard, while the front lines are softer.