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DAMASCO

SP C G9

SPDAMASCTONI

Design PAOLO CREPAX

Due to its versatility, one of our most successful series that has been developed and extended during the years with new versions. It is produced with the bozzolo technique that consists in applying threads of molten glass that create an organic texture.



UNI EN ISO 9001 - CERTIFIED COMPANY



SIZE



ALTERNATIVE VERSIONS

Click on the version to go to the web version of the product

3 C, 3 P, 36 C, 4 C, 5 C, 5 P, 6 P, CD2, GD1, GD2, G, MD1, MD2, M, P

Click to activate (only in Acrobat Reader)

VOLUME: Mc 0,01

GROSS WEIGHT: Kg 1,3

NET WEIGHT: Kg 0,7

SHADE FINISHING



CR/AM CRYSTAL AMBER

FRAME FINISHING



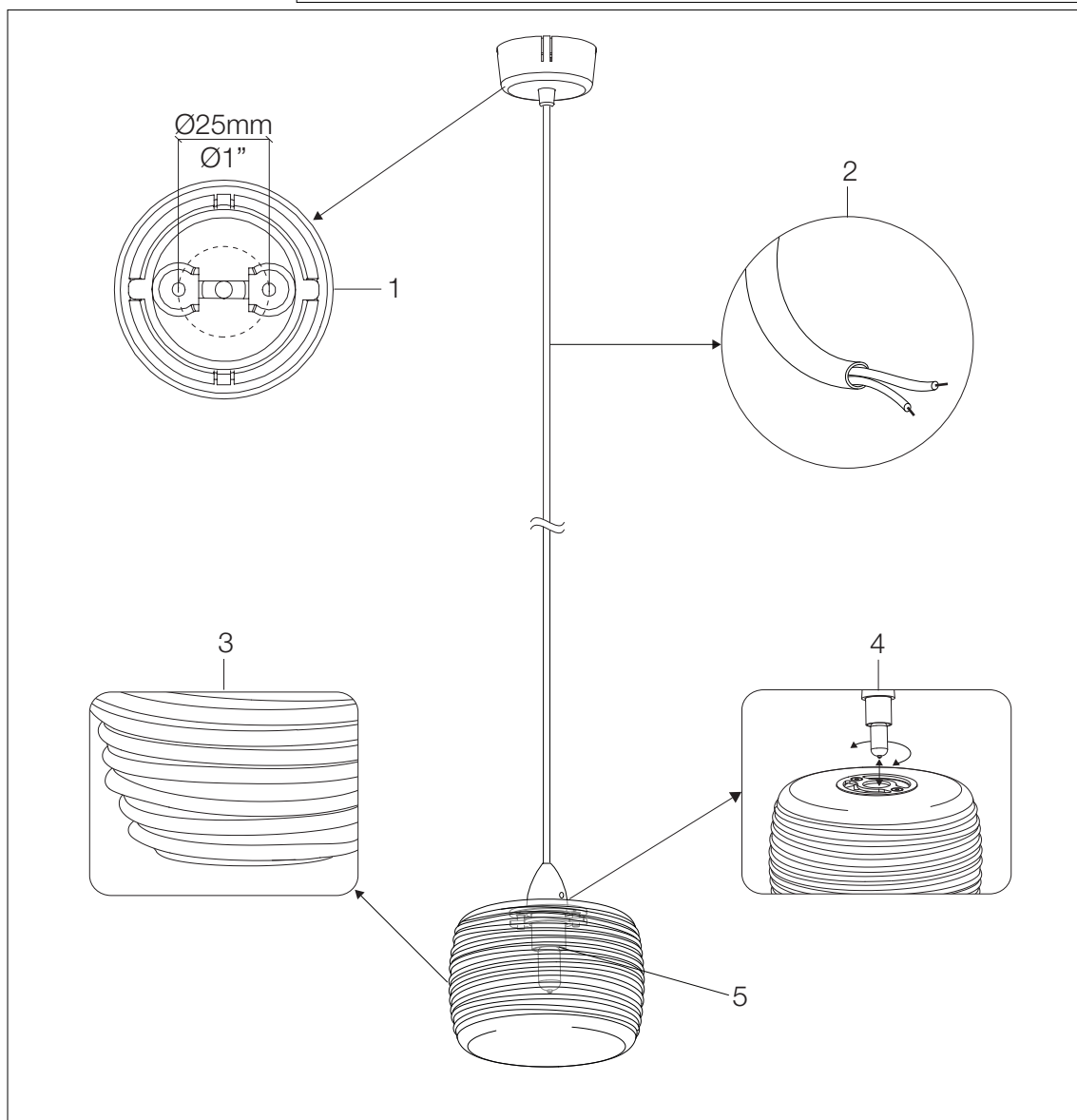
NI SATIN NICKEL

MARKS:



BULBS:

ALO 1x60w



1

Canopy in transparent plastic with ceiling bracket and measures between holes.

2

2-lines electric wire, section of cables 2x0,75mm² and triple insulation in FEP/FEP + FEP

3

Diffuser in crystal glass entirely handmade and mouth blown. Obtained with the "bozzolo" technique, in which there is the application of an incandescent glass filament on the surface of the lampshade. Unleaded glass with a medium thickness of 4 mm, color, if present, is obtained in the mixture.

4

Metallic ring nuts fixed on the glass that facilitate the assembly and maintenance of the lamp without the use of tools.

5

Ceramic lamp holder T° 250 with connection type G9.