




# Florian Schulz

## P80-3

### Version

- Laiton laqué bruni
- Laiton laqué bruni foncé
- Matt laiton brossé laqué
- Fini laiton poli
- Laiton poli sans laque
- laiton chromé
- laiton plaqué cuivre laqué
- laiton cuivré laqué mat brossé
- laiton nickelé
- laiton nickele laque
- Matt laiton brossé nickelé

### Technical details

<b>Pays de fabrication</b>	 Allemagne
<b>fabricant</b>	Florian Schulz
<b>concepteur</b>	Jens Schump
<b>année</b>	2019
<b>protection</b>	IP20
<b>Contenu de la livraison</b>	LED
<b>aptitude de tension</b>	230 - 240 (110-125 sur demande)
<b>matériel</b>	laiton
<b>réglage de la hauteur</b>	réglable en hauteur
<b>atténuation</b>	dimmerable sur place avec commande gradateur de phase inverse
<b>LED</b>	y compris
<b>Indice de rendu des couleurs</b>	>90
<b>La température de couleur en Kelvin</b>	Dim to warm
<b>canopée Dimensions</b>	Longueur 132 cm, largeur 8 cm, hauteur 4 cm
<b>Diamètre de l'ombre</b>	8 cm
<b>Hauteur de Abat</b>	17 cm
<b>Les performances du système</b>	3 x 20 Watt
<b>Flux lumineux total en LM</b>	6.000
<b>répartition de la lumière</b>	directement
<b>hauteur totale</b>	65 - 135 cm

### Description

The VS Manufaktur P80-3 is a pendant lamp consisting of three lamps on a rectangular canopy. The individual lights have a diameter of 8 cm and are each powered by an LED. The overall height for each of the three lamps can be individually adjusted from 65 cm to 135 cm. The pendant lamp is also available with other overall heights on request. The P80-3 is offered in the following finishes: nickel-plated brass, chrome-plated brass, brass lacquered brushed matt, nickel-plated brass matt brushed, brass polished lacquered, brass burnished lacquered, brass dark burnished lacquered, brass nickel-plated lacquered, brass polished unlacquered, brass copper-plated and brass copper-plated matt brushed lacquered. The light is emitted directly downwards by the three lamps. The pendant light can be dimmed by the customer. When dimming, the light colour of the LEDs changes with the Dim-to-warm technology to a warmer tone (from 3,100 Kelvin warm white to 1,850 Kelvin extra warm white).