




# Foscarini

## Chapeaux V

### Farbe #

- szary
- ciepły biały

### Technical details

|  |  |
|--|--|
| <b>Kraj produkcji</b>                          |  Włochy |
| <b>producent</b>                               | Foscarini  |
| <b>projektant</b>                              | Rodolfo Dordoni  |
| <b>rok</b>                                     | 2023   |
| <b>Średnica w cm</b>                           | 29   |
| <b>tworzywo</b>                                | Metall   |
| <b>kolor przewodu</b>                          | transparent  |
| <b>długość kabla</b>                           | 155 cm   |
| <b>ściemnianie</b>                             | Ściemniacz dotykowy  |
| <b>Moc w watach</b>                            | 7,5 W  |
| <b>LED #</b>                                   | włazcznie  |
| <b>Wskaźnik oddawania barw</b>                 | >90  |
| <b>Strumień świetlny w lm</b>                  | 900  |
| <b>Temperatura barwowa w stopniach Kelvina</b> | 2.700 bardzo ciepła biel   |
| <b>ochrona</b>                                 | IP20   |
| <b>zakres dostawy</b>                          | LED  |
| <b>napięcie przydatność</b>                    | 230 - 240 Volt   |
| <b>Dimensions</b>                              | H 47 cm   Ø 29 cm  |

### Opis

The compositional elements of Chapeaux V, the table lamp with direct and diffuse light designed by Rodolfo Dordoni, have been reduced to a minimum. At the centre of the design are three shades - different in shape, material and finish - that rest freely on a central, cylindrical borosilicate glass body open at the ends, which also carries the light source: an opal polycarbonate ampoule that encloses the lighting components and appears to float in the glass. The brushed aluminium bracket attached to the top is a touch dimmer with three light levels that saves the last selection when controlled by a wall switch. In the V version, the shade is made of hand-blown flashed glass with a glossy surface. The light partially flows through the shade and illuminates it from the inside to create a soft atmosphere. In the warm white version, the glass colour is white when switched off and ivory when switched on thanks to an inner layer of glass in a straw yellow shade.